

PROGRAMME 2017/18

The Hampshire Writers' Society welcomes all
aspiring and published writers wherever they live.

The society is now celebrating its seventh season
of talks, readings, panels, and performances
by well known novelists, authors, playwrights,
scriptwriters, literary agents, editors and industry
specialists.

Where to find us

The HWS meets on the second Tuesday of each month,
September-June at the Stripe Building, University of
Winchester, Sparkford Road, Winchester, SO22 4NR,
sometimes in St Alphege 303 and sometimes at the West
Downs Campus, Romsey Road.

Car parking available (see website for maps)

**Programme begins at 7.30 p.m. (Unless where stated
differently) Closes 9.30 p.m. approximately.**

Wheelchair users

Limited parking is offered for wheelchair users. Please
contact us so we can be on hand to help you park near
the buildings. Telephone: 07832-141619

Refreshments: Wine (£3.75) and soft drinks (£1.00) are on
sale in the foyer from 7.00-7.30p.m.

Books on sale

P&G Wells will display and sell the books of the speaker
of the evening and signings will take place at the end of
the evening, which provides an opportunity to meet and
mingle.

Competitions

Email entries by the 25th of the previous month unless
advised otherwise. Email: competitions.hws@hotmail.com

Membership

Annual membership £30, free to students, visitors £5 per
event. See website for special offers.

Contacts

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Email: b.a.large@gmail.com

Email: membership.hws@hotmail.co.uk

Twitter: twitter.com/HWSoc

Facebook: www.facebook.com/HampshireWriters

Please Note

The information contained in this flyer is correct at the
time of going to press. However, the HWS reserves the
right to vary the advertised programme and facilities if
it becomes necessary; apologies for any inconvenience
this may cause. Please check our website for updates and
alterations.

www.hampshirewriterssociety.co.uk



Katherine Webb



12 September, 2017

St Alphege, Room 303

Opening our 2017-2108 programme: Violinist Adrian
Adlam, a narration of Ferdinand the Bull

Katherine Webb

Becoming a Full Time Writer

Katherine Webb was born in 1977 and grew up in rural
Hampshire before reading History at Durham University.
She has since spent time living in London and Venice,
and now lives in Wiltshire. Having worked as a waitress,
au pair, personal assistant, book binder, library assistant,
seller of fairy costumes and housekeeper, she now writes
full time.

Special Guest

Alan Stephens, Chairman, Easy Read, Winchester, who
will explain their programme of one-to-one tuition for
adults.

Competition

Write about an elderly person performing one item from
their bucket list. 300 words.

Adjudicator

Anne Gibson, literary therapist to residential homes for the
elderly.



Mick Jackson

10 October, 2017

The Stripe Theatre

Mick Jackson

Mick Jackson is an award-winning novelist and
screenwriter and is best known for his novel, *The
Underground Man*, short listed for the Booker Prize and
winner of the Royal Society of Authors First Novel Award.

His second book, *Five Boys*, was Encore Awards runner-
up, *The Widow's Tale*, won the East Anglia Book of
the Year Award and *Yuki Chan in Brontë Country* was
published in 2016.

Finding Inspiration

Mick Jackson offers a writer's account of ways of finding
inspiration in creative work.

19.15 to 7.15p.m.

HWS AGM report

Special Guest

Jon Woolcott, Dorset publisher, Little Toller Books,
specialising in nature writing, talks about a planned new
author list.

Competition

A story inspired by an unusual object. 300 words.

Adjudicator

Mick Jackson, author.



Mitchell Symons

14 November, 2017

St Alphege, Room 303

Mitchell Symons

Novelist and prolific author of the very unusual. Twice a
winner of the Blue Peter Book Award.

**Publishing: Past, Present,
Future**

Mitchell Symons, writer, broadcaster, journalist,
columnist and author of more than sixty books on the
most unusual subjects imaginable, talks about the way in
which publishing has evolved over recent years and offers
some hard-earned advice.

Special Guest

Edward Fennell, journalist and writer, Founder and
Committee Member, Hyde 900.

Competition

Write about the experience of living by a proverb. 300
words.

Adjudicator

Mitchell Symons, author.



Cecily O'Neill

12 December, 2017

The Stripe Theatre

Cecily O'Neill

Writer, dramaturg and teacher and the author of several
influential books on drama education.

Drama Worlds

Young Jane

Meeting Miss Austen

Drinking With Dorothy

Jane Austen As A Teenager

Cecily O'Neill introduces the exuberant imagination
of the teenage Jane through the hilarious works Austen
wrote between the ages of twelve and sixteen – the
Juvenilia. She will discuss and illustrate the challenges of
bringing some of Austen's most startling characters to life
in the collections of plays inspired by the Juvenilia.

Starts 6.30, with the welcome return of the Hampshire
Regency Dancers!

Networking, mince pies, wine bar; you are encouraged to
come dressed as your favourite Austen character.

Special Guest

Professor Emma Clery, literary critic and cultural
historian, author of *Jane Austen, The Banker's Sister*.

Competition

Write a conversation between a man and a woman at a
ball in the time of Jane Austen. 300 words.

Adjudicator

Cecily O'Neill, writer and teacher.



James Aitchinson

9 January, 2018

The Stripe Theatre

James Aitchinson

Historical novelist:

Sworn Sword

The Splintered

Kingdom

Knights of the Hawk

The Harrowing

**Creativity and the Historical
Novel**

James Aitchinson, author of four books set in the period
of the Norman Conquest, talks about the historical novel
and how to create an exciting and convincing story.

Special Guest

Janet Owen, Chief Executive Officer, Hampshire Cultural
Trust.

Competition

Write a fictitious scene based on an historical event. 300
words.

Adjudicator

Robin Iles, Venue and Learning Manager, Hampshire
Cultural Trust.



Steve McHugh



Helen Dennis



Margaret Graham



Erica James



Katie Espiner



Lisa Jewell

13 February, 2018 The Stripe Theatre Steve McHugh

Fantasy author:
Series:
The Hellequin Chronicles
and
The Avalon Chronicles

Creating the Series...

Steve McHugh, author of a growing series of fantasy books, talks about the process of creation: the writing, planning, and setting up of a series of novels.

Special Guest

Caroline Routh, Executive Director of the Nuffield Southampton Theatres.

Competition

Write a dark scene in a fantasy world. 300 words.

Adjudicator

Dr. Gary Farnell, Senior Lecturer, Faculty of Arts, University of Winchester.

13 March, 2018 The Stripe Theatre Helen Dennis

Children's author:
Series:
The Secret Breakers
and
The River of Ink

Writing Adventures for Children

Helen Dennis, writer of the Carnegie-nominated Secret Breakers series and the Book Buzz choice 2017 River of Ink series, will talk about the process of creating exciting stories for children.

Special Guest

Anne Wan, children's author, *Secrets of the Snow Globe*.

Competition

Write 300 words, for readers aged 9-12, about an incredible secret that if discovered could change the planet or the people on it.

Adjudicator

Becky Bagnell, Literary Agent specialising in children's books.

10 April, 2018 The Stripe Theatre Margaret Graham

A creative writing tutor, feature and short story writer, editor and bestselling author, now working on her 17th novel for *Arrow*.

Contributing editor for *Frost Magazine*, founded the Yeovil Literary Prize, and later, Words for the Wounded.

An Exploration of Structure.

The story of Cinderella will be put under a microscope, to single out her normal world, point of change, et al.

To celebrate World Book Night, 23rd April, please bring a book to give to someone at the meeting. Then buy another donated by major publishers to benefit Words for the Wounded.

Special Guest

The Mayor of Winchester, Cllr David McLean.

Competition

Write a scene in which a lost shoe is returned 300 words.

Adjudicator

Nigel Spriggs, author and scriptwriter.

8 May, 2018 The Stripe Theatre Erica James and Katie Espiner

Challenges and Rewards of Writing Bestsellers

Bestselling author Erica James has published over 20 books with Orion in the last 20 years. Join Erica in conversation with Managing Director of Orion, Katie Espiner, as they talk about the challenges and rewards of writing and publishing bestsellers.

Special Guests

Ant Ridgway, author, *Wizzy, The Animal Whisperer*, accompanied by Grethe Ridgway.

Competition

The first 300 hundred words of a novel for general women's fiction.

Adjudicator

Katie Espiner, Managing Director, Orion Publishing Group.

12 June, 2018 The Stripe Theatre Lisa Jewell

Author:
Before I Met You
The House We Grew Up In
The Third Wife
The Girls
I Found You
Then She Was Gone

Publishing and Writing

Lisa Jewell, bestselling author, including her latest novel *Then She was Gone*, talks about publishing and writing.

Commences 6.00p.m. strawberries, nibbles, wine bar, networking, and the Bookfair displaying books published by HWS authors.

Special Guest

Professor Joy Carter, DL, Vice Chancellor, University of Winchester.

Competition

Write a flash fiction story set in a communal garden. 300 words.

Adjudicator

Alison Danielle.

HWS Committee



Barbara Large MBE
Chairman



Gary Farnell
Liaison with Faculty of English, Creative Writing and American Studies



Karin Groves
Membership Manager



David Eadsforth
Events Manager



Crispin Drummond
Treasurer



Damon Wakes
Publicity Manager



Summer Quigley
Marketing Manager



Maggie Farran
HWS Secretary



Sharon Garrett
Competitions Manager



Natasha Orme
Website Manager

Hampshire Writers' Society Critique Group

Writing is Rewriting

No matter how carefully you plan, or how extensively you edit, there's no substitute for getting a second, or third, or fourth, or fifth pair of eyes to read your manuscript. Our monthly Critique Group does just that.

We meet upstairs in the Stripe Building from 7.30-9.30 pm on the third Tuesday of each month: exactly one week after each meeting of the Hampshire Writers' Society. Members email a 500-word submission to the group a week in advance, then bring a hard copy to the meeting for discussion and feedback. As well as a chance to get advice on your own writing, the Critique Group offers the opportunity to improve your skills by looking over the work of others.

All members of the Hampshire Writers' Society are welcome to attend the Critique Group. There's no additional fee. For more information or to submit a piece for critique, please contact Damon L. Wakes at damon.l.wakes@gmail.com

Dates of 2017/2018 meetings:

- 19 September 2017
- 17 October 2017
- 21 November 2017
- 19 December 2017
- 16 January 2018
- 20 February 2018
- 20 March 2018
- 17 April 2018
- 15 May 2018
- 19 June 2018